

Stephen Auger

- 2018 MIT Press Leonardo Magazine LASER TALKS, UC Berkeley, CA (Oct.10)
- 2018 Santa Fe Institute InterPlanetary Festival, *InterStellar Hallucination*, Axle Contemporary, Santa Fe, NM (June)
- 2018 Light and the Sensate Body, Harvard Medical School, Boston, MA (July)
- 2017 MIT Press Leonardo Journal LASER, The Meaning of Light, Santa Fe, NM
- 2017 Santa Fe Institute, Trustee Symposium Exhibition, Santa Fe, NM
- 2016 Paddle8, Source, Stephen Petronio Dance Company, NYC
- 2015 The Innocence of Light Exhibition, Maison Bergogne, Narrowsburg, NY
- 2015 *The Art of Systems Biology and Nanoscience*, Gerald Peters Gallery, Santa Fe, NM
- 2015 Luna Vishnu Schist 1996. Star Spirit 2013, Acquisition, Museum of Northern Arizona, Flagstaff, AZ
- 2014 *Twilight Array*, Commission
- 2013 *Coherent Light*, Cloud5Project, Santa Fe, NM
- 2013 *Yugen Array*, Cloud5Project, Santa Fe, NM
- 2012 *Seeing Ourselves*, exhibition curated by Koan Jeff Baysa, MD, and Caitlin Hardy, MD, MUSE Center of Photography and the Moving Image, New York, NY, March 6–April 14 2012 (paintings exhibited: *Harmonic Series 2, #9, 2012*, and *Harmonic Series 2, #12, 2012*)
Press release: http://www.musecpmi.org/seeingourselves/seeingourselves_PR.html Exhibition catalogue: <http://www.musecpmi.org/seeingourselves/>
- 2010 New Work, Zane Bennett Contemporary Art, Santa Fe, NM (11 new paintings and 11 new sculptures)
- 2009 *Paper/Glass/Metal*, Zane Bennett Contemporary Art, Santa Fe, NM '96-
- 2006 Studio exhibits, Stephen Auger Studio, Tesuque, NM
- 1995 *Work in the Invisible: Recent Paintings*, Tucker Robbins, New York, NY
- 1990 *The Art & Science of Color: Stephen Auger, A Survey 1975–1990*, Bergen Museum of Art & Science, Bergen, NJ
- 1988 *Harmonic Scratch*, Arras Gallery, New York, NY
- 1987 *Ground Paintings*, Arras Gallery, New York, NY
- 1986 *Stephen Auger*, Arras Gallery, New York, NY
- 1986 Limited edition serigraphs, Norman Lassiter Studio, Richmond, VA
- 1984 *Paintings on Paper*, Arras Gallery, New York, NY
- 1983 *Recent Work*, Arras Gallery, New York, NY
- 1983 *New Paintings*, Adams-Middleton Gallery, Dallas, TX
- 1983 *Color Harmony & Harmonic Contrast*, Arras Gallery, New York, NY
- 1982 *Luminance Exhibition*, Arras Gallery, NYC (including *Convergence*, an installation of 75 prints demonstrating the harmonic color phenomenon)
- 1982 *Paintings from Luminance*, John Rugg Gallery, Nantucket, MA

Commissions

- 2013 *Twilight* installation (collaboration with Margaret Livingstone, PhD, and Livingston Lab, Harvard University, with curatorial support from Gary Snyder)
- 2013 *Yugen Array*, six paintings for private client, New York, NY 2004
- 1992 Opera Light, initially commissioned by Tiffany & Co, New York, NY; also customized for Santa Fe Opera, Santa Fe, NM , and the Metropolitan Opera, New York, NY (amber-light lamp for reading librettos—amber light not visible in peripheral vision; selected for “Best Bets of 1993,” *New York Magazine*)
- 1989 *The Presence of Fire*, commissioned by Jeremiah Kaplan for installation at Adele Simmons Hall, Hampshire College, Amherst, MA
- 1988 Visual effect for *Flip SIDE*, choreography by Steve Paxton, performed January 19–28, 1989, at Kaaitheater, Brussels, Belgium
- 1985 Optical sculpture commissions, Tiffany & Co., Sierra Club, Smithsonian Institution (one-of-a-kind teleidoscopes and kaleidoscopes)
- 1984 Easter windows, Tiffany & Co., New York, NY
- 1981 Windows, Tiffany & Co., New York, NY (paintings from *Luminance* series)
- 1982 Costumes for *Polaris*, Paul Taylor Dance Co., performed at City Center, New York, NY
- 1980 Fabric painting for Jack Lenor Larson, Carolina Herrera, George Peter Stavropoulos, and others 1980
- Handmade book cover, *The Raven*, Edgar Allen Poe, with woodcuts by Alan James Robinson, Cheloniidae Press (edition of 125)

Education

- 1978 Bachelor of Science - Visual Neuroscience, Hampshire College, Amherst, MA
- 1978-81 Center for Advanced Visual Studies (Mentorship), MIT, Cambridge MA

Collaborations/Curating

- 2018 Interstellar Hallucination Installations, Collaboration w/ Harvard Medical School, MIT, UC Berkeley
- 2015 The Twilight Array, Commissioned by Gary Snyder, in collaboration with Dr. Margaret Livingstone, The Livingstone Lab, Harvard Medical School, Boston MA
- 2013 Site Santa Fe Scholars—Group Show, Cloud5Project, Santa Fe, NM (co-curated with Joanne Lefrak)
- 2013 *Coherent Light*, Cloud5Project, Santa Fe, NM (curated by Stephen Auger in conversation with five artists, <http://stephenauger.com/cloud5project/>)
- 2007 *Echo*, mural, Site Santa Fe, Santa Fe, NM (9' x 70' collaborative mural with artist Oscar Munoz as part of the “*Los Desaparecidos/The Disappeared*” exhibit)
- 1998 Correspondence with author and Jungian analyst Robert A. Johnson, regarding the mandorla form found in the *Flames, Veils, and Voids* series of paintings

Awards

1993 "Opera Light," chosen for "Best Bets of 1993," *New York Magazine*

Publications

Authored Publications

"The Harmonic Nature of Perceptual Color as a Technique of Painting," *Leonardo*, Vol. 29, No. 3, pp. 232–234, 1996 (available from MIT Press, <http://www.jstor.org/stable/1576252>).

Press

New American Painting Magazine, "Studio Visit", Summer 2017

Kinfolk Magazine, The Meaning of Light, December 2014

Departures Magazine, July/August 2013

New York Magazine, December 1995

New York Magazine, "Best Bets of 1993," April 1993

New England Monthly, March 1991

Smithsonian, November 1985

New York Times, *Boston Globe* (int'l. syndication), November 1989

Vogue, December 1989

Connoisseur, December 1988

Coverage of Colorant Work

American Woodworker, October 2002

Wood Magazine (Better Homes and Gardens), March 2002

American Woodworker, February 2001

Old House Journal, March 1998

Selected Collections

Collections (selected)

Museum of Northern Arizona, Flagstaff, AZ

Carnegie Institution for Science, Washington,

DC Fitchburg Museum of Art, Fitchburg, MA

Hampshire College Amherst, MA

CBS Corporation

General Motors Corporation Panasonic

Corporation

Shiva Paint Corp., Torrance, CA

Museum of Northern Arizona

Yale University (*The Raven*, binding for the Robinson edition)

Malcolm Forbes (former publisher, Forbes Magazine)

Andrew Lloyd Weber (composer)